

AMERICAN DRAGON

"Switcheroo"

777A-217

FADE IN:

INT. JAKE'S HOUSE - JAKE'S ROOM - MORNING

JAKE'S P.O.V. - As his eyes open, focusing on his room.

1 JAKE (O.S.) 1
<waking sounds>. Bathroom!

JAKE - hops out of bed, grabbing a towel.

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

JAKE - opens the door to his room, just as--

HALEY - opens her door, directly across the hall.

TRUCK IN ON JAKE - His eyes squint. He whips his towel around him, nunchuck style.

2 JAKE 2
'Morning, Haley.

TRUCK IN ON HALEY - She squints back, twirling her towel and CRACKING it like a bullwhip. Spaghetti Western MUSIC plays.

3 HALEY 3
'Morning, Jake.

WIDE - Jake and Haley both dash forward, running for--

THE OPEN BATHROOM DOOR - at the end of the hall.

4 JAKE 4
Dragon up!

Jake transforms into dragon form, WHOOSHING ahead.

HALEY - leaps into the air, sprouting her small dragon wings.

5 HALEY 5
Dragon...<effort>...up!

DAD - steps out of his room, his eyes squinting as he holds his glasses in his hands, wiping them clean.

6 DAD 6
 Good morning, familia! Can I flip
 a few flapjacks your way--Argghh!

Dad is spun around as Jake and Haley fly past him in a blur.

DRAGON JAKE - picks up speed, pulling away from--

HALEY - who stops, hovering. She WHIPS her towel, hitting--

A LIGHT SWITCH - on the wall.

A CEILING FAN - The blades begin spinning right in front of--

JAKE - who is looking back towards Haley.

7 JAKE 7
 Ha! Now you can skip breakfast
 little sis, 'cause you're eating my
 dust! Get it? 'Cause your--urghh!

Jake's tail is caught in the spinning fan. In a WHIR, he is
 spun around, SLAMMING him against the hallway walls.

8 JAKE 8
 Ow! Arghhh! Ooof! Wait!

HALEY - flies into the bathroom, SLAMMING the door while--

JAKE - spins in the fan. He transforms back into human form
 and drops to the floor, tied up in his own towel as--

DAD - approaches, fitting his glasses onto his face.

9 DAD 9
 I'll tell ya, those morning races
 for the bathroom are becoming more
 and more exciting. It almost
 looked like you and your sister
 were flying down the hall there.

JAKE - grimaces as he struggles in his towel.

10 JAKE 10
 Aw, man.

SMASH TO MAIN TITLES

ACT ONE

INT. JAKE'S HOUSE - KITCHEN - MORNING

Haley sips tea as she finishes off some pancakes. Jake breezes through, stuffing toast into his mouth. Dad flips a pancake up from a frying pan--it sticks on the ceiling.

11 DAD 11
Jake, I need you to walk Haley to school and pick her up again this afternoon.

12 JAKE 12
But Da-ad!

Jake shoots a glaring look at Haley, who grins and discreetly SPITS a tiny fireball that frees the stuck pancake. It lands back in Dad's frying pan as he points his spatula at Jake.

13 DAD 13
No whats, buts, or candied nuts. Just mind your sister, mister. (noticing the pancake) Hey! Another perfect pancake. I am on a hotcake hot streak!

Jake fumes as we--

CUT TO:

EXT. NEW YORK CITY STREET - MORNING

Jake pulls Haley down the sidewalk.

14 JAKE 14
Will you hurry it up? Thanks to you hogging the bathroom, I get detention from Rotwood every morning.

Haley strokes her pig tails.

15 HALEY 15
I'm sorry, Jake. But some of us need time to do more than simply slather toxic amounts of gel into our hair.

16 JAKE 16
Hey, I do not slather. I juge.
And at least I have some style
going on over here. Check out your
lame threads...

Haley glances over her ultra conservative clothes.

17 HALEY 17
These "threads" happen to be
perfectly matching, perfectly
pressed--

18 JAKE 18
--and perfectly boring. You gotta
have some fun, show some flash,
make a statement. Bling out.

19 HALEY 19
And what statement is your bling
suit making exactly? I'm a wannabe
hip-hop skateboard rat who--mmmph!

20 JAKE 20
Shhhhh! It's Rose.

Jake slaps a hand over Haley's mouth and pulls her behind a mailbox. He peers out, watching--

ROSE - who is walking in the same direction on the other side of the street, glancing through a book.

JAKE - ducks back behind the mailbox while Haley peers out.

21 HALEY 21
Hmmm. She's pretty. Graceful.
Reads books. I'd say she's way out
of your league.

22 JAKE 22
I need to say something to her. I
mean, we were kind of together now
were kind of broken up. I don't
know--but I should, you know,
definitely holla at her.

23 HALEY 23
Did you say 'holla' at her?

24 JAKE 24
Yeah, you know, give a little shout
out. Lay down a few lines, work
the ole' playa ma-zagic.

INT. JAKE'S SCHOOL - HOMEROOM - DAY

CLOSE ON A CLOCK - The minute hand ticks to 8:01 as--

JAKE - comes bursting through the door where--

ROTWOOD - waits for him, holding up a pink detention slip.

32 PROFESSOR ROTWOOD
Late again, Mr. Long. I'm afraid
it will mean detention. Unless you
can perhaps tell me the capital of,
say, **Bulgaria**?

32

*

Jake sighs, takes the detention slip, and sits down between
TRIXIE and SPUD.

CUT TO:

INT. HALEY'S SCHOOL - MATH CLASS - DAY

PAN ACROSS A BLACKBOARD - where we follow a seemingly endless
complex mathematical equation. The PAN goes ON and ON until
finally we REVEAL Haley, who is at the end. She circles the
answer, "=3", and turns the board to make it a smiley-face.

Haley walks back to her seat, passing OLIVIA MEARS, who
crosses her arms, sticking her nose in the air.

CUT TO:

INT. JAKE'S SCHOOL - CLASSROOM - DAY

PAN ACROSS A BLACKBOARD - where we follow a seemingly endless
line of played tic-tac-toe games until we reach the end,
where Jake and Spud are finishing a game.

CUT TO:

INT. HALEY'S SCHOOL - MUSIC CLASS - DAY

A GROUP OF GIRLS - play BEAUTIFUL VIOLIN MUSIC in unison.

HALEY - plays perfectly on her violin, until a bow suddenly
begins poking her on the side of the head. We REVEAL that it
is Olivia.

She sticks her tongue out at Haley and discreetly continues poking Haley as she plays, unraveling her pigtails. Haley's hair splays out over her face as she scowls.

CUT TO:

EXT. JAKE'S SCHOOL - COURT YARD - DAY

Students sit eating lunch outside while HIP HOP MUSIC blares from a BOOM BOX. A group of kids, including Trixie and Spud, CLAP along to the MUSIC and gather in a circle around--

JAKE - who moon walks out to the center of the group.

33	TRIXIE/SPUD/STUDENTS	33
	(chanting)	
	Go Jake! Go Jake! Go Jake!	

Jake launches into an impressive break dancing routine. It starts out with some subtle smooth fluid movements, then explodes into an impressive series of acrobatic head spins.

CUT TO:

INT. HALEY'S SCHOOL - ART CLASS - DAY

Haley and the other girls paint at their easels but we cannot see what they are painting. Ms. Birch paces--

34	MS. BIRCH	34
	I want you to paint something that	
	inspires you! Reach deep into your	
	gifted souls...	

CUT TO:

INT. JAKE'S SCHOOL - SCIENCE CLASS - DAY

THE SCIENCE TEACHER - is asleep, SNORING in his chair behind his desk, drool stretching from the side of his mouth while--

JAKE - leads the other students in flinging paper airplanes back and forth. Different models and sizes fill the air.

JAKE - folds a plane and takes aim, letting it fly. It catches into the science teacher's drool and hangs there, yo-yoing up and down with his SNORING.

JAKE - exchanges high fives with Trixie and Spud.

CUT TO:

INT. HALEY'S SCHOOL - BALLET CLASS - DAY

MS. BIRCH - leads the class as they all stretch their legs against a wall rail. She CLAPS--

35 MS. BIRCH 35
Tomorrow afternoon, representatives
of the prestigious Dumond Institute
of Dance will be here to evaluate
your progress...

HALEY AND OLIVIA - practice pirouettes next to each other as Ms. Birch passes.

36 MS. BIRCH 36
...One and only one lucky student
will be awarded a two week
internship at the Dumond Institute
in Paris this summer. Bon chance,
ladies.

37 HALEY 37
Paris...c'est magnifique.

Olivia leans over to Haley, sneering.

38 OLIVIA 38
Didn't you hear what she said,
Haley? Only one student can be
chosen. And it's not going to be
you.

CUT TO:

INT. JAKE'S SCHOOL - HALLWAY - AFTERNOON

Jake walks down the hall with Trixie and Spud.

39 TRIxie 39
Spud, please...

40 SPUD 40
I'm telling you--it's a medical
fact. If you sneeze, hiccup,
cough, and burp at the same time,
your brain will melt. I had this
cousin- *

41 JAKE 41
--Ahhh! It's Rose!

Jake pulls Trixie and Spud behind a bank of lockers and dives into a trash can as Rose passes.

42 SPUD 42
 Jake, you've been mondo bizarro about this whole Rose thing. And acting weird is kind of my schtick.

43 TRIxie 43
 Jakey, how long are you gonna keep this up? You obviously have a lot of feelings for the girl. Just talk to her, player.

Jake sags down in the garbage, defeated.

44 JAKE 44
 I--I just don't have the words.

CUT TO:

EXT. HALEY'S SCHOOL - DAY

Jake waits while Haley walks down the school's front steps. Olivia walks over, smiling from ear to ear.

45 OLIVIA 45
 Hey, Haley. I just wanted to wish you good luck at the dance audition tomorrow.(whispers) You'll need it.

Olivia waves and darts off. Haley starts down the street, seething. Jake follows.

46 HALEY 46
 Olivia Mears has a soul of pure and endless darkness.

47 JAKE 47
 Who? That sweet little girl?

48 HALEY 48
 Sweet? Sweet!? She---

49 BROCAMUS (O.S.) 49
 Help! Someone, help!

Jake stops, yanking Haley into--

A DESERTED ALLEY

--where he scans the area.

50 JAKE 50
Eye of the dragon...

TRUCK IN on Jake's eyes as they BURN RED and we see--

JAKE'S POV - BROCAMUS (the Leprechaun from #211) climbs up a fire escape with a sack. #88 and #89 scramble up the fire escape behind him.

JAKE AND HALEY - Jake leaps forward, transforming.

51 JAKE 51
Haley, wait here. Dragon up!

He WHOOSHES up through the alley.

52 HALEY 52
But Jake--

EXT. ROOF TOP - CONTINUOUS

BROCAMUS - is pulling himself onto the roof when #88 and #89 leap over him, yanking away the sack.

53 #88 53
We'll take that, Leprechaun fool!

54 #89 54
Yeah! I've got the feelin' for some stealin'! I've got the feverin' for some thieverin'. I'm feelin' snobbery for some robb-

55 #88 55
--O.k. Now you're just reaching.

#88 and #89 take off over the rooftops while--

BROCAMUS - struggles to hang on to the edge of the building.

56 BROCAMUS 56
<struggling> Ahhhhh!

He loses his grip and falls out of sight. But Jake suddenly comes rising into view with Brocamus in his arms.

57 JAKE 57
Need a lift?

He sets him down on the rooftop.

58 BROCAMUS 58
Jake, laddie! Thank the sweet
heavens! Those two hooligans just
made off with the ancient mirror of
Siochain!

59 JAKE 59
The ancient what of what now?

60 BROCAMUS 60
It's a sacred Leprechaun relic!
You have to get it back, boyo!

CUT TO:

EXT. ROOF TOPS - DAY

#88 and #89 - use their power staves to poll vault from roof
top to roof top. #89 pauses to pull THE MIRROR OF SIOCHAIN
out of the sack. It is a small golden frame with a spinning
round mirror in the middle. He examines it.

61 #88 61
Check it out. The Huntsman is
going to love this thing.

62 #89 62
What do you suppose he wants it
for? I suppose he can use it as a
paper weight or to shave in the
shower or-

63 JAKE (O.S.) 63
--Or you can give it back!

Jake comes sailing over the roof, landing in front of them.
He uses his tail to sweep them off their feet, then sends a
blast of MACHINE GUN-LIKE fireballs at--

THEIR FEET - #88 and #89 hop around.

64 #88/#89 64
Ow! Ow!/ Hot feet! Hot feet!

They recover, adopting a fighting stance.

65 #89 65
 (steely)
 O.k. There's two of us against one
 of him, so are you thinking what
 I'm thinking?

66 #88 66
 Yup. (beat) On three. One, two...

67 #89/#88 67
Three! Let's get out of here! Run
 away! Run away!

#88 and #89 turn and race away, vaulting over the rooftops.
 #89 tosses--

THE MIRROR - it rattles along the roof top, rolling towards
 the edge of the building.

JAKE - sees it and dives forward to catch it, but it slips
 through his claws.

68 JAKE 68
 No!

THE MIRROR - drops, falling through the air and down to the
 alley below. It is about to hit the ground when--

HALEY (IN DRAGON FORM) - swoops in, catching it. She beams
 as Jake flies down to join her.

69 JAKE 69
 Haley! I told you to wait back
 there!

70 HALEY 70
 I know. It's a good thing I don't
 actually listen to you.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - EVENING

THE MIRROR - sits on a table. Grandpa examines it. Fu Dog
 checks out his reflection while Jake and Haley watch.

71 FU DOG 71
 Ah, sure. The legendary Mirror of
 Siochain. It's shiny, powerful...
 and I swear it takes ten pounds off
 my waistline. Look at me! Svelte!

72 GRANDPA

72

The mirror is a sacred artifact,
crucial to keeping the peace
between Leprechaun tribes. It is
fortunate that you retrieved it.

Haley struts around the table, calling after Grandpa and Fu
Dog as they head up the stairs.

73 HALEY

73

Well, technically, I was the one
who recovered it. Jake let it fall
off a building.

Jake walks around to the other side of the table.

74 JAKE

74

Do you have to do that? Try to
take credit for everything?

75 HALEY

75

Only for things I'm good at--which,
you're right, is everything. Hmmm.

Jake spins the double-sided mirror around so that Haley is
staring at her own image.

76 JAKE

76

Ha! Look at yourself. You
couldn't handle the pressure of
being the American Dragon and you
know it.

Haley spins the mirror back in Jake's direction.

77 HALEY

77

Pressure? You want pressure? Try
going to a gifted school where you
have to be perfect at everything
all the time.

Jake spins the mirror back at her.

78 JAKE

78

Yeah, I'm sure being perfect is a
real burden for you.

She spins the mirror back.

79 HALEY

79

It's a lot harder than slacking off
all the time, which is what you do!

80 JAKE 80
It's called having fun. Maybe
you'll try it some day!

81 HALEY 81
Fine.

82 JAKE 82
Fine.

Jake gives the mirror one final heave, sending it SPINNING.
As Jake and Haley exit the shop, we move in--

CLOSE ON THE MIRROR - as it spins, we see the images of Jake
and Haley WHIZ by on each side of the mirror. It continues
spinning and spinning.

CUT TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - NIGHT

Jake and Haley head off to their separate rooms, each
SLAMMING the door.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM

THE MIRROR - is still spinning, but slowing down. We see the
images of Jake and Haley are still on either side of the
mirror. As the mirror stops, we PUSH INTO THE MIRROR to see-

A SPLIT SCREEN - of Jake and Haley in their beds. A ghostly
image shimmers out of each of them, switching places as we--

DISSOLVE TO:

EXT. JAKE'S HOUSE - ESTABLISHING - MORNING

We PUSH IN on Jake's house as we hear--

83 JAKE (V.O.) 83
<yawn>. <waking noises>...

INT. JAKE'S HOUSE - HALEY'S ROOM - CONTINUOUS

JAKE'S P.O.V. - His eyes slowly open, focusing on the light
streaming in through a window.

84 JAKE (O.S.) 84
 (waking up)
 Mmmmmph. (realizing) The bathroom!
 Gotta beat Haley!

STAY ON JAKE'S P.O.V. - as he throws off the covers and races for the door. He passes frilly pink curtains so quickly that he doesn't notice them. He runs to the door, and tears it open just in time to see--

OUT IN THE HALLWAY

--The opposite door begins to open.

85 JAKE (O.S.) 85
 Sorry, Haley but this time--

The door swings open to reveal Jake standing across the hall.

86 HALEY (AS JAKE) 86
 Jake? What's happening?

REVEAL - Haley is standing across the hall. She reaches up, feeling her face.

87 JAKE (AS HALEY) 87
 Haley? But--

TWO SHOT - Jake and Haley stand across from each other, feeling their faces in disbelief.

88 JAKE (AS HALEY) 88
 Ahhhhhhhhhhhhhh!

89 HALEY (AS JAKE) 89
 Ahhhhhhhhhhhhhh!

END ACT ONE

ACT TWO

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

RE-ESTABLISH - Jake and Haley stand in the doorways, looking across the hall at each other.

90 JAKE/HALEY 90
Ahhhhhhhh!

DAD - emerges from his bedroom, sliding on his glasses as Jake and Haley run down the hall, blasting past him.

91 DAD 91
Good morning, familia. Who's up
for a little waffle iron--whoahhhh!

INT. UPSTAIRS BATHROOM - MORNING

Jake and Haley scramble up to look into the mirror, each of them feeling their new and unfamiliar faces.

92 HALEY (AS JAKE) 92
Jake, I don't understand what's
happening. When I talk, I hear my
own angelic voice...but it's coming
out of your awkward and adolescent-
warped body. *

93 JAKE (AS HALEY) 93
What about me? You think I enjoy
being two feet tall? Plus, I'm a
girl! A girl! Go back to my room
and get dressed! We gotta get to
Grandpa's shop!

CUT TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

HALEY'S DOOR - opens and Haley steps out. She is dressed in a cool skate punk outfit.

JAKE'S DOOR - opens and he steps out, dressed in a suit with his hair unspiked and neatly combed.

WIDER - Jake and Haley look each other up and down.

94 HALEY 94
You've got to be kidding.

95 JAKE 95
 Whatever. Let's get going.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - DAY

Fu Dog paces in front of Jake and Haley.

96 FU DOG 96
 Oh, yeah. It's the reflective
 reaction of the ole' 'Siochain
 Switcherooski.' At some point
 yesterday, you two must have
 accidentally activated the mirror.

97 HALEY (AS JAKE) 97
 The mirror did this to us?

98 JAKE (AS HALEY) 98
 But how? What went wrong?

99 FU DOG 99
 Nothing went wrong. The mirror did
 exactly what it was built to do...

Fu pulls an ancient text off the shelf, flipping it open. A
 HOLOGRAPH of the mirror projects up from the pages, along
 with scenes of Leprechaun clans.

100 FU DOG 100
 Here's the deal. Leprechauns used
 to be warring tribes, always
 fighting with each other. The
 mirror changed all that. It gave
 enemy chiefs the chance to trade
 bodies for a day.

101 HALEY (AS JAKE) 101
 Trade bodies? You call this a fair
 trade of bodies? I exercise
 regularly. I eat all my
 vegetables. I floss. I shampoo
and conditio--

102 JAKE (AS HALEY) 102
 --Oh, will you give it a rest...

ON THE BOOK - The holograph images show Leprechaun Chiefs
 switching bodies, switching back, then shaking hands.

103 FU DOG 103
The point is, once the Leprechaun chiefs switched bodies, they got a chance to see life from the other guy's point of view. It put an end to all the fighting and feuding.

"Jake" paces, impatient.

104 HALEY (AS JAKE) 104
So get the mirror and change us back! I have a ballet audition this afternoon. It's a chance to train at the Dumond Institute in Paris. It's a dream come true!

105 JAKE (AS HALEY) 105
This isn't about you and your stupid audition. The important thing is to get the Am Drag back in his body so he can do his thing.

Fu SLAMS the book shut.

106 FU DOG 106
There's one little hitch in the giddyup, kids. I don't have the mirror. Grandpa already left to return it to the Leprechaun council.

107 HALEY (AS JAKE) 107
But...What are we supposed to do?

108 FU DOG 108
Don't worry. I'll get the mirror back. In the mean time, you kids need to get to school, act like everything is normal.

109 HALEY (AS JAKE) 109
Normal? How am I supposed to go to school in this body?

110 JAKE (AS HALEY) 110
Yeah. Won't that be a little suspicious?

111 FU DOG 111
No, you don't get it. Jake, you need to go to Haley's school in her body. Haley, you need to go to Jake's school in his body.
(MORE)

FU DOG(cont 'd)

Haven't either of you seen this kind of movie before?

"Jake" turns up his nose.

112 HALEY (AS JAKE) 112
I'm afraid that isn't going to
work, Fu. You see, I go to a
school for gifted children. Jake
won't be able to fit in there.

"Haley" crosses her arms, struts back and forth.

113 JAKE (AS HALEY) 113
Yeah, right. Like it would be so
hard to fit in at your school. All
I have to do is strut around going
'Look how perfect I am! I'm so
smart and special! Everyone give
me attention!'

"Jake" rolls his eyes.

114 HALEY (AS JAKE) 114

Well, All I need to do is fill my
speech pattern with unbearable hip
hop slang from five years ago--"Yo,
yo, check me out. The American
Dragon is in the hiz-ouse with his
mad skillz! Holla!"

Fu ushers Jake and Haley towards the door.

115 FU DOG 115
That's great. Keep workin' on
doin' each others voices. And you
two ain't used to each others
dragon powers so no dragoning up or
down or anything. I'll meet you
both in the park with the mirror at
lunch.

CUT TO:

EXT. NEW YORK CITY STREET - MORNING

Jake and Haley walk down the street, approaching Haley's school. "Haley" yanks on Jake's tie.

116 JAKE (AS HALEY) 116
I can't believe you're actually
going to go to my school in that
suit.

(MORE)

JAKE (cont ' d)

I haven't worn that thing since Aunt Mimi died. And what did you do to my hair?

117 HALEY (AS JAKE) 117
I combed it. What about what
you're wearing? That was my
Halloween costume last year! I
can't be seen in that.

118 JAKE (AS HALEY) 118
Why? Are you afraid you might be
mistaken for somebody cool?

They arrive at the steps of Haley's school where MS. BIRCH greets them, checking her watch.

119 MS. BIRCH 119
Haley! You're five minutes late.
It is so not like you.

ON HALEY - "Jake" does his best to disguise his voice, raising it to match Haley's as he flashes a smile--

120 JAKE (AS HALEY) 120
No, I'm normally right on time
because I hog the bathroom every
morning. But I'm late today, so
why don't you give me detention or
expel me or something? I--

JAKE - clamps a hand over Haley's mouth while Haley lowers her voice to match Jake's:

121 HALEY (AS JAKE) 121
Heh-heh. Isn't she just adorable?
Well, off you go, my beloved and
perfect little sister...

Ms. Birch starts up the steps. Haley follows but is yanked back by Jake. They speak in hushed tones--

122 HALEY (AS JAKE) 122
I'm warning you. I have a
reputation here.

123 JAKE (AS HALEY) 123
I know. And I've got until lunch
time to completely ruin it.

Jake watches Haley let out a loud BUUU-URRRRP in front of Ms. Birch and the other students. His eyes squint.

124	HALEY (AS JAKE)	124
Two can play at that game...		

CUT TO:

INT. JAKE'S SCHOOL - HOMEROOM - MORNING

"JAKE" - races into the school, running into Rotwood again.

125 PROFESSOR ROTWOOD 125
Tick-tock, Mr. Long. Detention
again. Unless you can perhaps tell
me the capital of Paraguay, hmmmmmm?

A smile spreads on Jake's face as Haley disguises her voice--

126 HALEY (AS JAKE) 126

Ahem. Yes. Paraguay. Capital city, Asuncion. Population, 6.5 million. National currency, the Guaraní. Oh, and interesting fact: the country's flag has a different official seal on each side.

TRIXIE AND SPUD - exchange stunned glances as--

The smile vanishes from Rotwood's face.

127 PROFESSOR ROTWOOD 127
But--I--uh...

"Jake" takes the detention slip and tears it up. "He" points to a stack of folders behind the homeroom desk.

128 HALEY (AS JAKE) 128

Professor Rotwood. Could you
please hand me some of those
applications? I'd like to sign up
to join the chess club, the
debating team, and the algebra-
athletes.

"JAKE" - takes a seat in between Trixie and Spud and begins filling out the applications. Trixie shoots a concerned look at Spud before leaning over to Jake--

129 SPUD 129
Jake, all that overachieving stuff
is a one way ticket to Geeksville.

130 TRIXIE 130
Yeah. You sure you want to get on
that train, player?

131 HALEY (AS JAKE) 131
Oh, yeah. I'm going to teach him--
I mean, I'm going to teach myself--
a little lesson.

CUT TO:

INT. HALEY'S SCHOOL - MUSIC CLASS

PAN OVER A ROW OF STUDENTS - all playing BEAUTIFUL VIOLIN MUSIC. Olivia steps forward to begin a solo when--

"HALEY" - leaps in front of the group, JAMMING on her violin like it's an electric guitar.

132 JAKE (AS HALEY) 132
Yeah! Guitar solo! Rock on!

She finishes with a windmill flourish, kicking over some amplifiers in a corner of the room as Ms. Birch and the rest of the class stare at her in disbelief.

CUT TO:

INT. JAKE'S SCHOOL - SCIENCE CLASS - DAY

THE SCIENCE TEACHER - is fast asleep in his chair, when "Jake" suddenly reaches over, shaking him awake.

133 HALEY (AS JAKE) 133
Sorry to wake you, but I believe we
were in the middle of covering
chapter eleven. And aren't we long
overdue for a pop quiz??

"JAKE" struts back to his seat while Trixie, Spud, and the other kids are forced to put away their paper airplanes and take out their books. BRAD and other students shoot Jake nasty looks.

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134      BRAD                                134
Nice going, doof wad!

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CUT TO:

INT. HALEY'S SCHOOL - HOME ECONOMICS - DAY

MS. BIRCH - supervises while Olivia Mears carefully removes a cake from a convection oven. Suddenly--

135 JAKE (AS HALEY) 135
Food fight!

"Haley" comes leaping over the counter. She tosses a bag of flour in the air and kung fu kicks it, sending flour snowing down all over Ms. Birch's face. A girl hurls an egg that hits Olivia in the face with a SPLAT.

WIDE ON THE HOME EC ROOM - as it degenerates into an all-out food fight a la "Animal House."

"HALEY" - wipes flour and batter from her face as she crawls over to the stunned Ms. Birch.

136 JAKE (AS HALEY) 136
Are you sure you don't want to mark
up my permanent record or hit me
with detention or something?

137 MS. BIRCH 137
Uh, well. We've never needed
detention at this school. (an egg
SPLATS into her face) Until now.

CUT TO:

INT. JAKE'S SCHOOL - AUDITORIUM - DAY

TRIXIE AND SPUD - watch while the ballet club performs a 'Swan Lake' like routine on stage.

138 SPUD 138
We're his friends, Trixie.
Shouldn't we be stopping him?

139 TRIXIE 139
I'm tellin you, I tried! He
wouldn't listen to me! Oh, no.
Here it comes. I can't bear to
watch...

Trixie turns away as--

"JAKE" - prances onto the stage dressed in a ridiculous ballet ensemble (tights/tutu, etc). He performs a variety of very girlish dance maneuvers while--

A GROUP OF STUDENTS - LAUGH, JEER, and WHISTLE from the audience. MOVE IN on Brad, who is staring in awe.

140 BRAD 140
(whispers to himself)
He's beautiful...(realizing) I
mean, Ha! Ha! Nice moves, twinkle
toes! What a loser, right? Right?

TRIXIE AND SPUD - shake their heads.

141 SPUD 141
We gotta do something. I mean,
isn't this some kind of health
risk? He could actually die from
shame!

142 TRIXIE 142
I'll talk to the boy...

CUT TO:

INT. HALEY'S SCHOOL - ART CLASS - DAY

MS. BIRCH - is still wiping flour from her face as she leads Olivia, "Haley," and the other students to their easels.

143 MS. BIRCH 143
O.k., class. Time to resume our
artistic works of inspiration...

"HALEY" - moves over to her easel, which is covered by a tarp. She picks of some tubes of paint and holds them up, preparing to squeeze them all over the painting.

144 JAKE (AS HALEY) 144
Oh, yeah. Get ready for some
splatty boom batty...

She whips off the canvas and stops short.

THE PAINTING - is a beautiful impressionistic portrait of Jake. He looks dashing, heroic.

"HALEY" - stares at it in awe as she lowers the tubes.

145 JAKE (AS HALEY) 145
Wow. That's...amazing. She--I
mean, I did this?

Ms. Birch joins her.

146 MS. BIRCH 146
 Of course, dear. Remember, the assignment was to capture something that inspires you, something you admire. (beat) You're not going to start throwing paint, are you?

But "Haley" can only pick up the canvas, staring at the portrait in disbelief.

CUT TO:

INT. JAKE'S SCHOOL - DAY

CLOSE ON JAKE AND TRIxie - as they speak:

147 TRIxie 147
 So, Jakey. I know you've been having a rough time with Rose and everything, but I just want to make sure there's nothing seriously wrong with you...

148 HALEY (AS JAKE) 148
 No. I'm fine. You know, just a little voice cracking thing. Why?

149 TRIxie 149
 Well, besides the whole suit and tie, chess club, math team, and ballet recital, this is also the third time you've followed me into the girls bathroom.

We WIDEN to reveal Jake is standing in the bathroom with a group of girls. They all stampede towards the exit.

150 GIRLS 150
 <screaming>!

Jake smiles, backing out the door.

151 HALEY (AS JAKE) 151
 Oh. Right. Heh-heh. My bad.

CUT TO:

INT. HALEY'S SCHOOL - CAFETERIA - DAY

MS. BIRCH - addresses the class while students take their seats for lunch.

152 MS. BIRCH 152
 Light on the stomach means light on
 the toes. The judges from the
 Dumond Institute will be here in
 one hour.

"HALEY" - slips out a side door of the school as we--

CUT TO:

EXT. CENTRAL PARK - DAY

ON AN ISOLATED ROCK FORMATION - Fu Dog takes the Siochain
 Mirror out of a sack and sets it up on the rock.

153 FU DOG 153
 Come on, kids. Where are you? I
 got a date to go skinny-dipping
 with a Portugese Water Dog in the--
 mmphhhh!

ZAP! Fu is thrown back by a BLAST OF GREEN ENERGY as--

#88 and #89 - come vaulting over the rock formation.

154 #89 154
 Thanks, dog man.

155 #88 155
 Yeah! How you like me now, fool?

#89 scoops up the mirror and they scamper away just as--

JAKE AND HALEY - come around the rock. They race over to Fu,
 helping him up.

156 HALEY (AS JAKE) 156
 Fu Dog! Are you O.k.?

157 JAKE (AS HALEY) 157
 What happened?

Fu Dog shakes off the cobwebs.

158 FU DOG 158
 <shaking noise> Urgh. It was those
 two Huntsyahoos--number 88 and 89.
 They blasted me and took the
 mirror!

159 HALEY (AS JAKE)
We gotta get it back! My ballet
audition is about to start!

Fu grabs them both by the front of their shirts.

160 FU DOG
I'm afraid it's a little more
serious than that. If you two
don't get switched back into your
bodies by sundown, you're gonna be
stuck like that forever!

Jake and Haley exchange horrified looks as we--

END ACT TWO

ACT THREE

EXT. CENTRAL PARK - DAY

RE-ESTABLISH - Jake, Haley, and Fu Dog.

161 JAKE (AS HALEY) 161
Fu, which way did they go?

Fu adopts a hunting dog-like pointing stance.

162 FU DOG 162
That-a-way!

Haley turns to Jake.

163 JAKE (AS HALEY) 163
Haley, listen. I need you to
dragon up and go after them. You
have all my dragon powers.

164 HALEY (AS JAKE) 164
But-- I don't know if I can.

165 JAKE (AS HALEY) 165
Sure you can. I've been to your
school. You paint, play violin.
You're my li'l sis... there's
nothing you can't do.

"Jake" smiles.

166 HALEY (AS JAKE) 166
Well, that's a double negative.
But thanks anyway, bro'.

167 JAKE (AS HALEY) 167
And don't worry. I'll have your
back the whole way. Now let's do
this...together.

Jake and Haley leap up to the top of the rock formation,
raising their fists to the sky.

168 JAKE/HALEY 168
Dragon up!

They transform into dragons and take to the sky.

Dragon Jake's eyes widen with delight as he gracefully arcs
through the air.

169	HALEY (AS JAKE)	169
Whoah...		

Jake flaps harder, lifting up, up, up...

170 HALEY (AS JAKE) 170
WHOAH! You really are da man!
This is awesome!

Dragon "Haley" grins.

171 JAKE (AS HALEY) 171
S'about time you give your big bro
his props.

Dragon Haley watches, concerned, as Dragon Jake keeps circling upwards, out of frame.

172 JAKE (AS HALEY) 172
Uh, Haley, you might wanna back off
on the wing action, or you might--

Suddenly Dragon Jake plummets through top of frame, flailing and screaming like a little girl.

173 HALEY (AS JAKE) 173
 <screaming like a little girl>

Dragon Haley winces.

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174      JAKE (AS HALEY)
--stall...
174

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Dragon Haley dives down following Dragon Jake.

175 JAKE (AS HALEY) 175
Haley, you need to get your speed
back up. Dive! DIVE!

Dragon Jake helplessly claws at the air

176 HALEY (AS JAKE) 176
But I can't!

Dragon Haley reaches out a claw to grab Dragon Jake's wrist, but Jake's too heavy.

177 JAKE (AS HALEY) 177
Haley I can't stop you... you need
to turn over or you're gonna end up
a big dragon splat on the sidewalk!

178 HALEY (AS JAKE) 178
HEEEEEEEELLP MEEEE!

Dragon Haley kicks Dragon Jake in the shoulder, flipping Dragon Jake over, nose-down.

179 JAKE (AS HALEY) 179
Okay, point down!

DRAGON JAKE - obediently points straight down.

180 JAKE (AS HALEY) 180
Now open your wings!

Dragon Jake's wings pop out... catch air... and Dragon Jake begins gliding gracefully once again.

181 HALEY (AS JAKE) 181
<sigh of relief> Thanks, Jake.
You really are a lot stronger than
you look.

Dragon Haley flutters up beside Dragon Jake.

182 JAKE (AS HALEY) 182
Hey, saving magical creatures is
what I do. Besides, I couldn't
risk having you mess up that pretty
face of mine.

183 HALEY (AS JAKE) 183
Let's go kick some Huntsbutt!

Dragon Jake goes into a dive, right towards...

CUT TO:

EXT. CENTRAL PARK - DAY

#88 and #89 enter a tunnel, pulling out the mirror.

184 #88 184

The Huntsman is going to pin a medal on me when he sees what I got him.

185 #89 185
What you got him? You mean what I
got him.

186 JAKE (AS HALEY, O.S.) 186
You mean what you stole for him.
Or tried to...

#88 and #89 spin to see--

HALEY AND JAKE - in their dragon forms, glaring.

187 JAKE (AS HALEY) 187
Okay Haley, Dragon Fire NOW!

Dragon Jake takes a deep breath.

188 JAKE (AS DRAGON HALEY) 188
Just brace yourself for the
kickback from the fire blast
because--

Haley as Dragon Jake lets loose a BLAST OF FIRE... and
RECOILS!

DRAGON HALEY - watches in horror as...

DRAGON JAKE - flies backwards, knocking her head on the top
of the tunnel.

189 HALEY (AS JAKE) 189
Aahhhhhhhhhh! <impact!>

190 JAKE (AS HALEY) 190
Haley!

She falls to the ground, unconscious.

#88 & #89 - strut end-zone style, proud.

191 #88 191
Yeah baby, the American Dragon just
went down! The Huntsman is gonna
give us a promotion for sure.

DRAGON HALEY - swoops in, swiping the mirror away. She zips
towards an exit, but #89 vaults in front of her, blocking her
path.

192 #89 192
Now we just gotta take care of the
little one...

#89 levels his staff at--

DRAGON HALEY - who jumps out of the way just as a BLAST OF ENERGY explodes at his feet. Dragon Haley flutters around, dodging blasts, frustrated by the small wings.

193 JAKE (AS HALEY) 193
Man, it isn't easy getting around
with these teeny wings...

Suddenly, Dragon Haley is knocked out of the air with a blast of energy.

194 JAKE (AS HALEY) 194
<oof!>

#89 pins her against the ground with his staff, with the Mirror of Siochain braced between them.

195 #89 195
I got her! Come finish her off!

Dragon Haley - reaches up and spins--

THE MIRROR - We see the images of Dragon Haley and #89 spin around and come to a stop.

TWO SHOT - ghost images of Dragon Haley and #89 switch bodies.

#88 races over and begins clubbing Dragon Haley.

196 #88 196
<wild kung fu noises> Yeah! Take
some of that! Now what? Now what?

197 #89 (AS DRAGON HALEY) 197
OW! Quit it! What are you doing?

198 #88 198
Clubbing me a dragon, fool!

199 #89 199
What?! I'm no Dragon, I'm number
eighty-nine!

#88 stops, amused.

200 #88 200
Yeah, right. That's the oldest
trick in the book. If you're
number eighty-nine, then where is
the dra--

201 JAKE (AS #89) 201
Right here, huntschump!

"#89" (now with Jake inhabiting his body) shoots #88 with a BLAST OF ENERGY. "#89" picks up the mirror and spins it, reversing Dragon Haley and #89 again.

#89 looks down at himself, patting his body with relief.

202 #89 202
Hey, I'm me! I'm--mmph!

He is suddenly tackled by #88.

203 #88 203
Take this, dragon. And some of this!

204 #89 204
Stop! It's me! I'm back in my body--

Dragon Haley positions the mirror between the struggling #88 and #89, spinning it and reversing their bodies.

205 #89 (AS #88) 205
--again.
(then, realizing)
Wait a minute...this isn't me!

#88 and #89 look themselves over.

206 #88 (AS #89) 206
Hey! You're me! Give me me back!

They race out of the tunnel, leaving Dragon Haley behind with the mirror.

207 JAKE (AS HALEY) 207
Amateurs.

FU DOG - comes chugging into the tunnel.

208 FU DOG 208
<panting> Hey, you guys O.k.?

DRAGON HALEY morphs back into human form, racing over to the unconscious Dragon Jake and shaking her.

209 JAKE (AS HALEY) 209
Haley! Haley!

Fu Dog rushes to Dragon Jake's side, checking his eyes.

210 FU DOG 210
Come on, we got the mirror, let's
get you guys back in your proper
bodies.

211 JAKE (AS HALEY) 211
But...she's out cold.

Fu shrugs, setting up the mirror.

212 FU DOG 212
She'll be fine, kid. At least
she'll be out cold in her own body.
And you'll get yours back.

"Haley" reaches out, stopping Fu.

213 JAKE (AS HALEY) 213
Not yet, Fu. There's something I
gotta do first.

CUT TO:

INT. HALEY'S SCHOOL - BALLET CLASS

A ROW OF JUDGES - sit at a long table while Olivia finishes
her audition with a pirouette. (Think 'Flashdance' for the
following scene)--

THE JUDGES - write down notations.

214 BALLET JUDGE #1 214
Very nice. Is that everyone?

215 MS. BIRCH 215
There was one other student I
thought you should see. Haley
Long. But I'm afraid she's--

216 JAKE (AS HALEY, O.S.) 216
--Here. I'm right here, Ms. Birch.

Haley comes dashing into the room, skidding to a stop.

217 JAKE (AS HALEY) 217
Sorry I'm late. Can I still
audition?

THE JUDGES - exchange glances. The Head Judge nods.

218 BALLET JUDGE #1 218
By all means.

MRS. BIRCH - waves over at--

A PIANO PLAYER - who begins playing a lovely piece of music.

219 JAKE (AS HALEY) 219
(to himself)
Well, here goes nothing...

"HALEY" - pirouettes across the room...hideously.

MRS. BIRCH - watching off to the side, grimaces.

THE JUDGES - shake their heads, scribble something disapprovingly.

"HALEY" - takes a running start and begins leaping through the air when--

OLIVIA - discreetly sticks out her foot, tripping her.

"HALEY" - goes flying.

220 JAKE (AS HALEY) 220
(back at Olivia)
Why, you little--

CLANG! Haley goes CRASHING into the PIANO, taking out a leg. It collapses with a <CLANG>.

OLIVIA - smirks as--

THE JUDGES - share looks of horror.

"HALEY" - crawls out from under the piano wreckage, looking at the judges sheepishly.

221 JAKE (AS HALEY) 221
I'm terribly sorry... I didn't mean
to... Um...

OLIVIA - steps forward, smiling at the judges.

222 OLIVIA 222
I guess the auditions are over,
n'est pas?

"HALEY" - scowls, picking herself up. She shoves Olivia aside.

223 JAKE (AS HALEY) 223
Hold up. This audition isn't over.
Not yet.

She strides over to a BOOM BOX in the corner of the room and flips it on. A HIP HOP BEAT begins THUMPING.

224 JAKE (AS HALEY) 224
I was just warming up...

THE JUDGES - jaws drops as they watch--

HALEY - begin an intricate break dance routine that begins with a slow series of fluid motions and then explodes into a series of eye-popping spins and aerial acrobatics.

She finishes the routine with a flourish, leaping up onto the Judge's table just as--

"JAKE" AND FU DOG - enter the studio. "Jake" has an ice pack pressed to his head. He smiles in awe as he watches--

MS. BIRCH AND THE STUDENTS - burst into applause, except for Olivia, who seethes as--

THE JUDGES - shake hands with Haley.

225 BALLET JUDGE #1 225
Dance lives. Dance breathes.
Sometimes it dies. But it also can
return to life embodied in the
inventive and audacious moves of a
little girl. We look forward to
seeing you in Paris this summer,
Miss Long.

HALEY - is swarmed by her fellow students, who pat her on the back as she heads for--

226 STUDENTS 226
<congratulations wallah>

THE EXIT -- where Jake is waiting with Fu Dog.

227 HALEY (AS JAKE) 227
Thanks, Jake.

The three exit as we--

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - AFTERNOON

CLOSE ON THE SPINNING MIRROR - as it comes to a stop, we see Jake and Haley's ghostly images shimmer back into their rightful bodies as they sit on opposite sides of the table.

228 GRANDPA 228
Well I hope this time spent in one
another's bodies has taught you
something.

229 JAKE 229
What? That Haley has no friends?

230 HALEY 230
Or that Jake has unnatural hair and
knows nothing about women?

231 JAKE 231
What?! Knows nothing about women?
Mad playa Jake? The Mack Daddy
Dragon? Don Dragon DeMarco? Are
you playing with me?

Haley pats Jake on the shoulder.

232 HALEY 232
Don't worry. I took care of her
for you.

Jake looks on, puzzled as we--

CUT TO:

INT. JAKE'S SCHOOL - ROSE'S LOCKER - DAY

Rose opens her locker and finds--

A BEAUTIFUL PAINTING - inside. It's a stunning impressionist
portrait of herself, similar to the one we saw earlier of
Jake. The words--"TO: ROSE -- FROM: JAKE" are written across
the bottom of the painting.

ROSE - is blown away. She stares at the painting, smiling to
herself.

DISSOLVE TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

WIDE ON THE HALL - Jake and Haley's doors open at the same
time. They stare at each other for a beat.

233 JAKE 233
'Moring, Haley.

234 HALEY 234
Jake. Let's not do this...

Haley steps aside, bowing.

235 HALEY 235

Switching bodies for a day has
given me a whole new perspective
and appreciation for your life.
After you, big brother.

Jake shrugs, nodding. He starts down the hall.

236 JAKE 236
Really? O.k. That's really cool
of you because I--ooof!

Jake suddenly trips as Haley stealthily reaches out and loops her towel around his ankle. He hits the floor and Haley scampers up over him.

237 HALEY 237
Sucker!

Jake scrambles after her as we--

CUT TO:

EXT. JAKE'S HOUSE - ESTABLISHING - DAY

We PULL AWAY from the house as we hear CRASHING and SLAMMING doors.

238 DAD (V.O.) 238
Good morning, kids--whoahhhh!

FADE OUT.

END SHOW